

SINÉAD O'CONNOR auf CHRY SALIS (BMG ARIOLA) 113 006

Nothing Compares 2 U

Musik und Text:
Prince

Bearb.: Ryszard Kula

Slow Beat (Ballade) $J = 62$

It's been seven hours and fifteen days

since you took your love away

I go out every night and sleep all day

since you took your love away.

Since you've been gone I can do what-ever I want,

I can see whom ever I choose.

I can eat my dinner in a fan-cy restau - rant, but nothin', I said nothin' can take a-way

this blues. 'Cause nothing compares, nothing compares to you.

A
Eb
Bb
Eb
Bb
C

It's been so lone - ly without you here, like a bird without a song. (Oh, oh, oh, oh, oh)

F
C
Dm
F
C

Nothing can stop these lonely tears from fall-ing, tell me ba - by, where did I go wrong?

F
C
Dm
Bb

I can put my arms a-round ev - ery boy I see, but they'd on - ly remind me of you.

F
C
Dm

(Oh, oh, oh, oh)

I went to the doctor, guess what he told me, guess what he told me? He said:

F C F C

"Girl, you bet-ter try to have fun no mat-ter

what you do".

But he's a fool, 'cause

Dm A

nothing compares,

nothing compares to you.

Eb Bb Dm C C F

C Dm F C F C Dm F C7sus4

All the flowers that you planted mama in the back yard, all died when you went away.

F C Dm

(Oh, oh, oh, oh, oh) I know that liv-in' with you, baby, was sometimes hard.

F C7sus4 F C

but I'm willing to give it anoth-er try. Nothing compares, nothing compares to you.

Dm A Eb Bb Dm C

Nothing compares, nothing compares to you.

C Eb Bb Dm C C

Ausblender